

**Red Lodge Music Festival
Junior Audition Material
for Treble Clef Euphonium (Baritone)**
(Three pages total: See Nos. I-III)

I. Prepare all of the following scales (p. 2). Students should be able to play all of the scales WITH MUSIC. Faculty will choose 2-3 to play at the audition.

II. Prepare Etude No. 6 (p. 3).

III. Sight reading will take place at audition.

Baritone ~ Treble Clef

Beginning Scales

* N.B. Fourth valve should be used for 1&3.
i.e. 1+3 = 4, 1+2+3 = 2+4

C

0 13* 12 1 0

B

2 123* 23 12 2

B flat

1 0 13* 23 1

A

12 2 123* 13* 12

A flat

23 1 0 123* 23

G

13* 12 2 0 13*

G flat

123* 23 1 2 123*

D flat

123* 23 1 2 23

D

13* 12 2 0 12

E flat

23 1 0 23 1

E

12 2 23 12 2

F

1 0 12 1 0

F sharp

2 23 1 2 12

40 Progressive Etudes

Baritone

No. 6

Sigmund Hering

Moderato (♩ ≈ 108)

mf

f

mf

f

mf

f

f

mf

f