RED LODGE MUSIC FESTIVAL SENIOR TRUMPET AUDITION

This audition is designed with 2 purposes in mind: 1) To **instruct** through listening and practicing 2) To **measure** musical performance ability.

The instruction aspect involves **listening** to model trumpet playing in addition to reading and performing the audition selections. It is my belief that **listening** to good music played by musicians is the single most important ingredient in music education. Simply put, the person that listens to music develops a better idea of what good musical performance sounds like than the person who does not listen. As a result the listening musician will perform better.

The audition consists of several parts.

Skills, Scales and Reading
Excerpts from Solo Literature
Individual Selection(s) (optional)

Prepare each and every exercise even though you may not be asked to play everything in the actual audition. Because this audition is challenging, not all students may be able to play everything. That is OK and should not keep you from participating in the Red Lodge Music Festival. Simply do your best on as many parts of the audition material as possible

SKILLS, SCALES and READING

Prepare everything written on the **Skills, Scales and Reading** page , following instructions written on the page.

EXCERPTS FROM SOLO LITERATURE

Prepare everything on this page as well as possible. If any of the indicated tempos are too fast, then play them slower, always placing accuracy and control as being more important than speed. **These excerpts have intentionally omitted dynamic and articulation marks.** You are expected to arrive at a suitable interpretation of dynamic, articulation and general tone and style by listening to one or more professional-caliber players. Many fine performances of these works can be found on **YouTube**. If you want a commercial recording made by a 20 year old which contains **spectacular** interpretations of these works, download her album: TINE THING HELSETH: TRUMPET CONCERTOS SIMAX CLASSICS (2007) at Amazon.com for $8.99. Amazing!!

INDIVIDUAL SELECTION(S)

If you would like to perform additional selection(s) to demonstrate additional skills beyond the required material above, then you are welcome to present one or more short excerpts from other performance materials (solos, etudes, jazz, jazz improvisation, etc.)

NOTES ON PERFORMANCE PREPARATION

Anyone can learn to play the trumpet well IF they practice properly. I therefore give you some tips:

1) Know what you want to sound like. This involves LISTENING to professional caliber trumpeters.
2) Follow the "4 R's" of practice: Regularity, Right, Repetition, Rest.

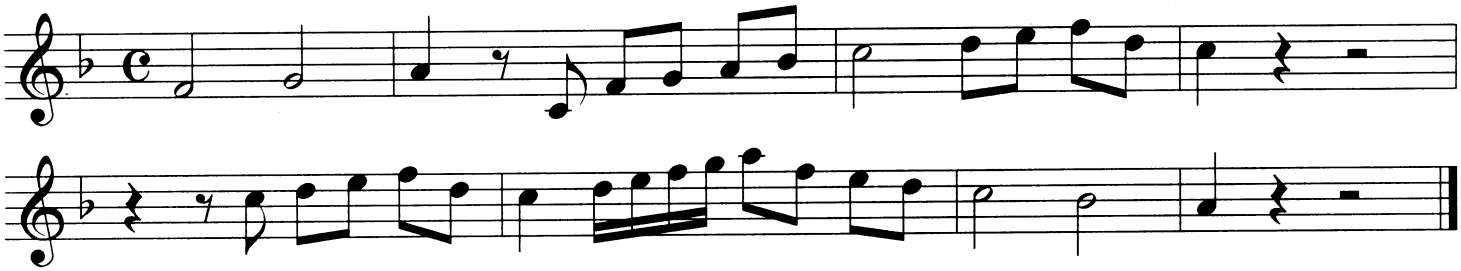
REGULARITY -- Try to practice every day, even if just a little.
RIGHT – Whatever you do, play it RIGHT. Avoid practicing mistakes. One way to get it right is to practice a very small portion of the music – maybe just a measure or a phrase. I call these short segments "practice units" .Rarely should you practice from the beginning to the end of a musical selection. That should happen only after you have learned to play each phrase perfectly.
REPETITION – After you play your chosen "practice unit" correctly, you must repeat it over and over – make it a goal to play it 4 times in a row without error.
REST – When your chops get tired rest. Many prominent trumpet players say "Rest as much as you play" That means in a 1 hour practice session you spend at least half of that time with the mouthpiece not on your face.

In addition, don't try to go too fast too soon. Your goal should always be accuracy. Speed will come.

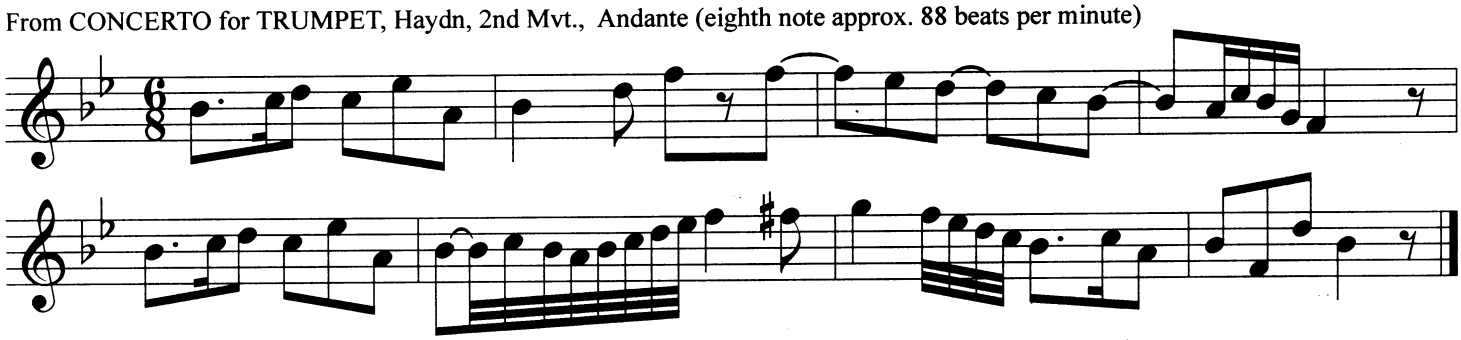
QUESTIONS?? --Call me, Jerry Makeever, at 406-587-0080 or email me at jerry_makeever@hotmail.com

Excerpts from Trumpet Solo Literature

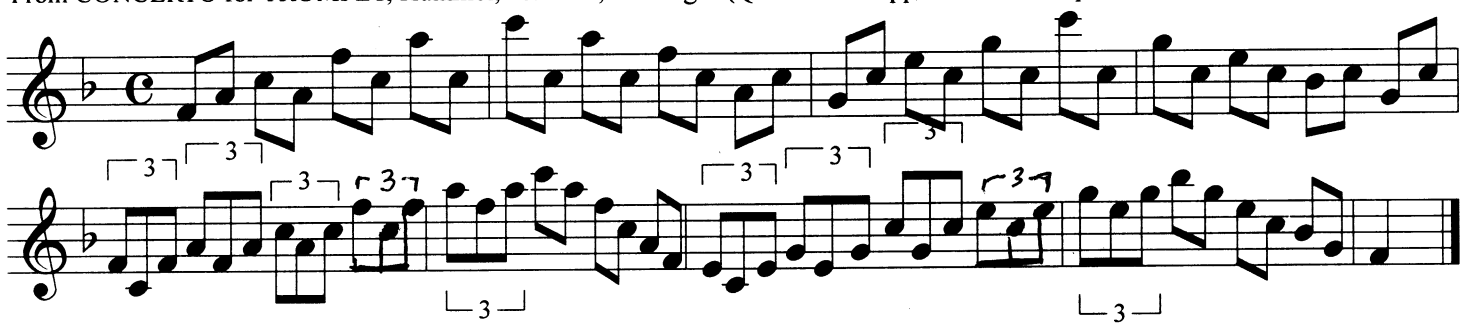
From CONCERTO for TRUMPET, Haydn, 1st Mvt., Allegro (Quarter note about 126 beats per minute)



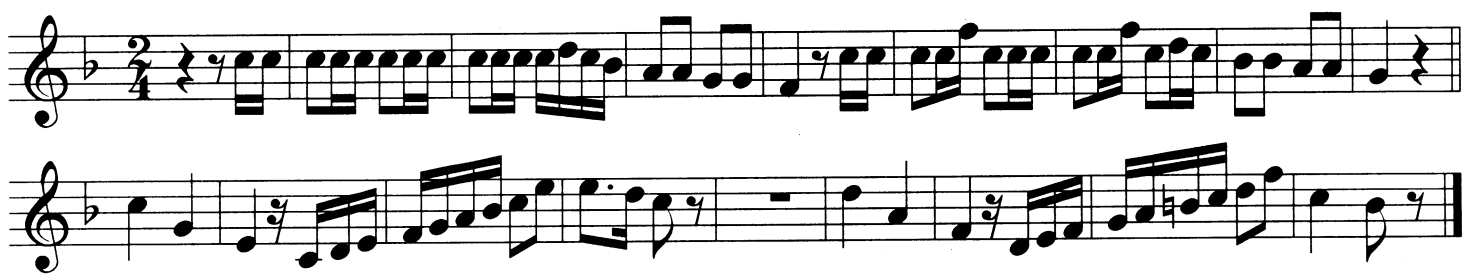
From CONCERTO for TRUMPET, Haydn, 2nd Mvt., Andante (eighth note approx. 88 beats per minute)



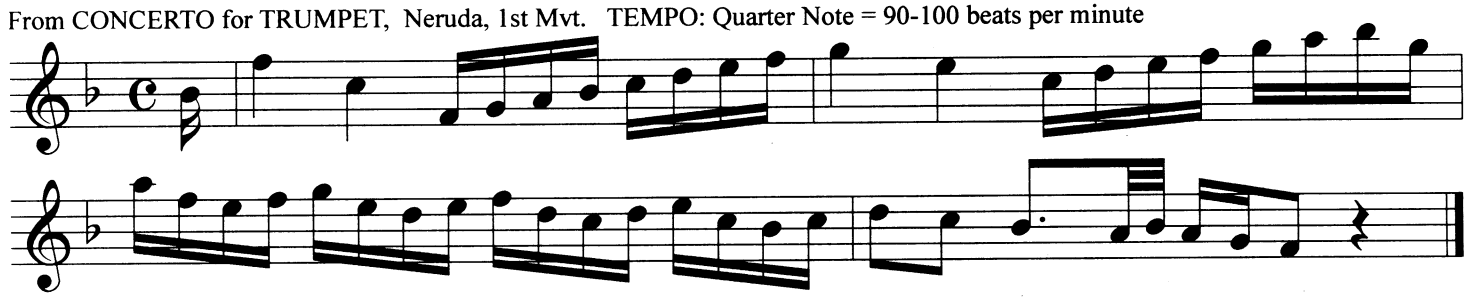
From CONCERTO for TRUMPET, Hummel, 1st Mvt., Allegro (Quarter note approx. 124 beats per minute)



FromCONCERTO for TRUMPET, Hummel, 3rd Mvt., Allegro (Quarter note 120- 152 beats per minute -- double tongue speed)



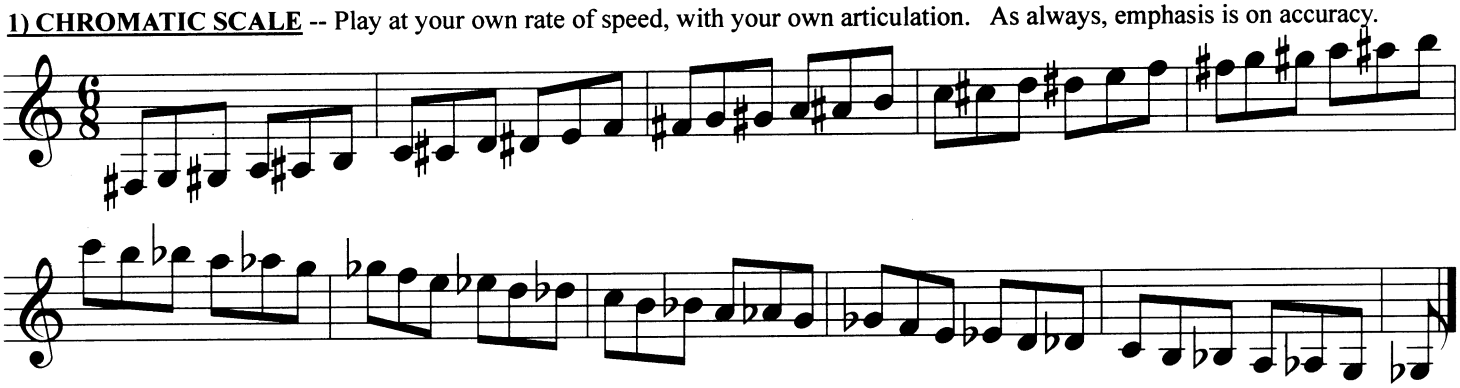
From CONCERTO for TRUMPET, Neruda, 1st Mvt. TEMPO: Quarter Note = 90-100 beats per minute



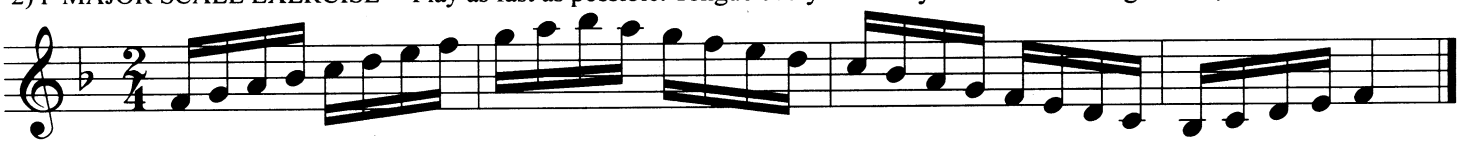
Skills, Scales and Reading

Prepare each scale and exercise below. **Playing any scale or exercise from memory will count more** than if you read it off the page.

1) CHROMATIC SCALE -- Play at your own rate of speed, with your own articulation. As always, emphasis is on accuracy.



2) F MAJOR SCALE EXERCISE -- Play as fast as possible. Tongue every note. If you can double tongue well, do so.

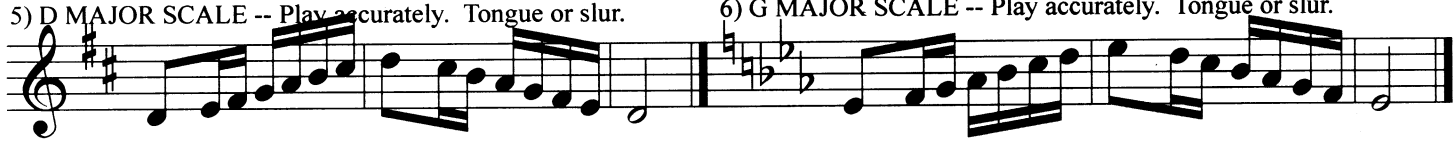


3) G MAJOR SCALE -- Play accurately. Tongue or slur.

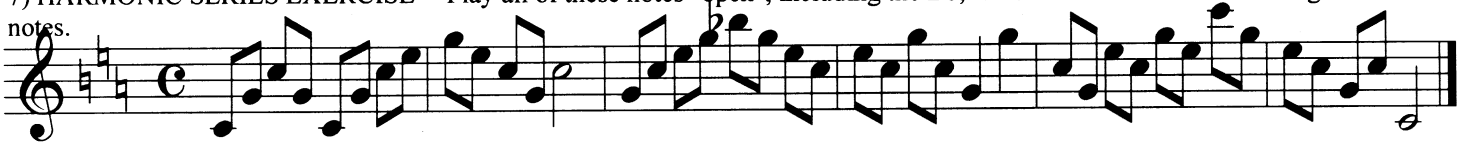
4) Bb MAJOR SCALE -- Play accurately. Tongue or slur.

5) D MAJOR SCALE -- Play accurately. Tongue or slur.

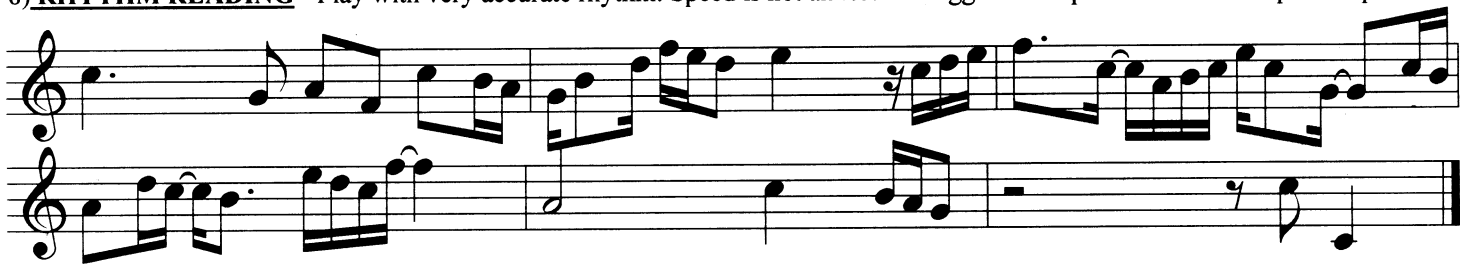
6) G MAJOR SCALE -- Play accurately. Tongue or slur.



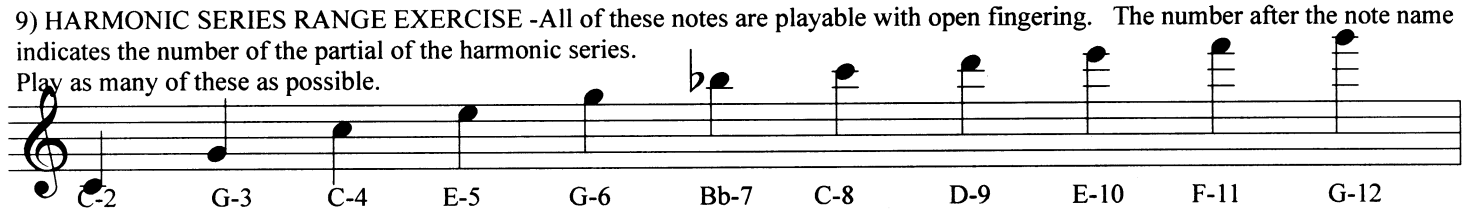
7) HARMONIC SERIES EXERCISE -- Play all of these notes "open", including the Bb, which will sound a bit flat. Tongue all notes.



8) **RHYTHM READING** - Play with very accurate rhythm. Speed is not an issue. I suggest a tempo of about 60-70 quarters per min.



9) HARMONIC SERIES RANGE EXERCISE -All of these notes are playable with open fingering. The number after the note name indicates the number of the partial of the harmonic series.
Play as many of these as possible.



C-2 G-3 C-4 E-5 G-6 Bb-7 C-8 D-9 E-10 F-11 G-12