Dear Music Student:

This year marks the 50th Anniversary of the Red Lodge Music Festival. If you have just finished the seventh grade, are just graduating from high school, or are somewhere in between, you may attend the 50th Annual Red Lodge Music Festival. When you come to Red Lodge June 1-9 you will experience a unique blend of music performance and fun!

With the backdrop of the stunning Beartooth Mountains, you will be involved in musical performances in chamber music and larger groups such as wind ensembles, jazz ensembles, and orchestras. Your teachers will be talented performers from universities, colleges, and symphony orchestras from across the nation. They are selected for their ability to share their musical skills which you will hear in five evening recitals. Year after year, students leave the Festival praising the faculty.

These professional musicians will work with you in master classes and coach you as you prepare for performances in small ensembles, full orchestra, and wind ensembles. The orchestra director will be Luis Millán, orchestra director at the University of Montana. Robert Levy, Lawrence University, Ret., will conduct the Festival Wind Ensemble, while Torrey Lawrence, University of Idaho, will conduct the Beartooth Symphonic Band. Greg Gatien of Brandon University will conduct the jazz ensembles.

Something very special happens as the week progresses and you get together with students and faculty to make music. You will make friends with students and faculty from Montana and other states and develop greater skills in music performance. Your nine days at the Red Lodge Festival will be an experience you will cherish as a happy memory.

If you want to learn to play great music from professional musicians while staying in a scenic wonderland just an hour from Yellowstone Park, come to Red Lodge Music Festival this summer. Come to Music in the Mountains!

Festival Auditions

All students audition for ensemble and orchestra placement when they arrive at the Festival on Saturday, June 1, 2013. Audition materials for all instruments will be posted on the internet in the spring of 2013 at www.rlmf.org. Participation in orchestra by wind and brass students will be determined by their auditions at the Festival on June 1st.

All piano students must audition in person when they arrive at the Festival on June 1st. Pianists should indicate if they wish to play piano only or play other instruments in some of their ensembles or master classes.



Festival Fees

The fees for attending the Festival include board and room, tuition, and a colorful Festival T-Shirt. If you send your full payment of \$489 by April **22**, **2013**, you will receive the EARLY BIRD DISCOUNT of \$25.

On Campus (includes \$20.00 non-refundable registration fee and \$50.00 room deposit) \$489.00 • EARLY BIRD DISCOUNT TOTAL \$464.00. (If paid by April 22nd) You save \$25.00.

> Off Campus (includes \$20.00 non-refundable registration fee) \$344.00

Room reservation deposit of \$50 and non-refundable registration fee of \$20 are to be paid by May 25, 2013. If a reservation is cancelled after May 25, the \$50 room reservation deposit cannot be refunded. No refunds given after student has begun camp.

Financial aid based on need is available. Contact Lynn Jensen, 3501 Briarwood Blvd., Billings, MT 59101; (406) 256-5210 for financial aid information.

2013 HONOR STRING ENSEMBLE Auditions open to grades 9-12 – Applications due 2/18/13 Details at rimf.org



Members of the 2013 Faculty

Loren Marsteller, Trombone/Euphonium

California State University, Long Beach

California Philharmonic

Sandy Mauchley, Piano

Bernard McWilliams, Viola

Coastal Carolina Comm. College

University of Idaho, Ret.

Luis Millán. Conductor

Aaron Miller, Double Bass

Dan Phillips, French Horn University of Memphis

Carl Rath. Bassoon

University of Oklahoma

Jean Roberts, Piano

Nacodoches, Texas

Jennifer Smith, Viola

Randy Tracy, Violin

Mary Wells. Percussion

Lodi (CA) Public Schools

Billings Symphony

Stephen F. Austin University

String Orchestra of the Rockies

Brigham Young University, Idaho

University of Montana

Jav Mauchlev. Piano

University of Idaho

Karen Becker, Cello University of Nebraska

Gary Behm, Clarinet Billings Symphony, Ret. Montana State University, Billings

Ruth Boden, Cello Washington State University

David Carter, Cello St. Olaf College

Mark Fenderson, Trumpet Montana State University, Billings Billings Symphony

Leonard Garrison, Flute University of Idaho

Greg Gatien, Saxophone Jazz Band Brandon University

John Harmon, Composer in Residence/ Jazz Improvisation Artist in Residence, Wisconsin

Zach Harmon, Percussion Los Angeles, California

Marcia Henry Liebenow, Violin Peoria Symphony Bradley University

June Huang, Violin Levine School of Music Washington, D.C.

Megan Kenny, Violin Fayetteville (NC) Symphony University of North Carolina Pembroke

Torrey Lawrence, Tuba University of Idaho

Robert Levy, Conductor Lawrence University, Ret.

Cary Lewis, Piano Portland, OR

Sue Logan, Oboe Billings Symphony Montana State University, Billings Rocky Mountain College

Gerald Makeever, Trumpet Montana State University, Bozeman, Ret.

Sue Calebaugh-Makeever, Flute Billings Symphony Bozeman Symphony



Luis Millán, Conductor

Registration

Complete the form below and mail it, with the Festival fees by May 25, 2013, to:

US Postage Paid Billings, MT Permit No. 1

Montana's Premier Music Camp

Lynn Jensen, Enrollments 3501 Briarwood Blvd. Red Lodge Music Festival

Billings, MT 59101

www.rlmf.org

OC MI

Or e-mail us at l.jensen@bresnan.net

Non- Profit Org.

Lynn Jensen, Enrollments Red Lodge Music Festival 3501 Briarwood Blvd. Billings, MT 59101 or register on-line at <u>rlmf.org</u>

Registration Form		
Name		
DOB	Male	Female
Address		
CityState	Zip	
Telephone () Cell		
Email		
Grade in School next year. Please circle one. 8 9 10	10 11	12 Col.
Last School Attended		
Major InstrumentYrs	Yrs. Played	
2nd Instrument, if any you wish to play at Festival		
Title of recent solos played		
Ouestions? Call: I vnn Jensen (406) 256-5210	-5910	

Make checks payable and mail to: Red Lodge Music Festival 3501 Briarwood Blvd. Billings, MT 59101 Teacher Signature color, religion, national origin, gender, or handicap. Teacher Address

Students must have completed seventh grade with 2 years playing experience recommended and not have attended college at time of application. The Red Lodge Music Festival is open to all qualified students without regard to race, creed

Parent Signature

I will be staying with a parent/guardian in private housing. Enclosed is \$344.

□ I will be staying in camp housing – must be 13 by 9/1/13 to stay in camp housing Enclosed is \$489 or EB Discount \$464.

EARLY BIRD DISCOUNT (Must be paid by April 22, 2013)

Adult T-shirt size (free shirt)

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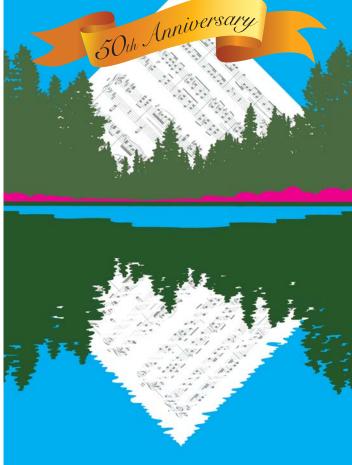
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Please circle one

June 1-9, 2013





50th Anniversary

Montana's Premier Music Camp

June 1-9, 2013

A Special Musical Experience