

# Red Lodge Music Festival

## Junior Audition Music for Bassoon

(There are two pages total—See numbers I - IV)

I. Scales: Chromatic from low D to high G; F Major; G Harmonic Minor

### Jr Bassoon Scales

Chromatic Scale: Begin on low D, 2 octaves, slurred, any tempo



F Major



g harmonic minor



II. Please prepare the following excerpt from Mozart's "Marriage of Figaro" on the following page.

III. Play a one-minute excerpt of a solo of your choice that best represents your ability.

IV. Sight-reading will take place at audition.

# MOZART: Marriage of Figaro Overture, K. 492

Presto

The image displays a musical score for the Marriage of Figaro Overture, K. 492 by Wolfgang Amadeus Mozart. The score is written for a single instrument, likely a cello or double bass, and is marked "Presto". It consists of ten staves of music, all in the bass clef and the key of D major (two sharps). The time signature is common time (C). The first staff begins with a dynamic marking of *pp* (pianissimo) and features a series of eighth-note patterns with slurs. The second staff starts with a dynamic marking of *p* (piano) and contains a sequence of quarter and eighth notes with slurs. The third and fourth staves continue with similar rhythmic patterns and slurs. The fifth staff begins with a dynamic marking of *pp* and shows a return to eighth-note patterns. The sixth and seventh staves continue with eighth-note passages. The eighth staff starts with a dynamic marking of *p* and includes a section with a 3/8 time signature. The ninth and tenth staves conclude the piece with various rhythmic figures and slurs.