

Red Lodge Music Festival

Senior Audition Music for Bassoon

(There are two pages total—See numbers I - IV)

I. Scales: Chromatic from lowest B flat to highest B flat; F Major, G Harmonic Minor

II. Prepare the following excerpt from Mozart's "Marriage of Figaro".

III. Play a 1-minute excerpt from a solo of your choice that best represents your ability.

IV. Sight-reading will take place at audition.

Chromatic Scale: Begin on B flat, 2 octaves, slurred, any tempo

Musical notation for a chromatic scale starting on B flat, 2 octaves, slurred, any tempo. The notation is written in bass clef and consists of two lines of music. The first line shows the scale ascending from B flat to B natural, and the second line shows the scale descending from B natural to B flat. The notes are slurred together.

F Major

Musical notation for the F Major scale, written in bass clef. The scale is shown in two lines of music, ascending and then descending. The notes are slurred together.

g harmonic minor

Musical notation for the g harmonic minor scale, written in bass clef. The scale is shown in two lines of music, ascending and then descending. The notes are slurred together.

MOZART: Marriage of Figaro Overture, K. 492

Presto

