

Red Lodge Music Festival

Junior/Senior Audition Material for Horn

If graduating from 7th and 8th grade:

Any two etudes from *Second Book of Practical Studies for Horn* by Robert Getchell published by CPP Belwin, **or** one solo from *Solos for the Horn Player* by Mason Jones published by G. Schirmer, **or** a solo or etude of equal or greater difficulty.

If graduating from 9th through 12th grade:

Any one etude from *60 Selected Studies* (Vol. I) by C. Kopprasch (various publishers) **or** one movement from a Concerto in E-flat (K. 417, 447, or 495) by W. A. Mozart or Concerto No. 1 by R. Strauss, **or** a solo or etude of equal or greater difficulty.

Sight-reading will also take place at audition.