

Red Lodge Music Festival Junior Audition Music for Oboe

(There are three pages total—See numbers I - III)

I. Scale: Prepare the following chromatic scale.

Chromatic Scale: Begin on B flat, 2 octaves +, slurred, any tempo

Oboe

Ob.

II. Prepare two out of three of the following etudes, one slow and one fast.

III. Sight-reading will take place at the audition.

♩ = 80

The image displays a four-staff musical score in G major (one sharp) and common time (C). The tempo is marked as ♩ = 80. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note runs, frequently beamed in pairs or groups of four. The second staff continues this pattern with similar rhythmic groupings. The third staff shows a continuation of the eighth-note runs, with some notes beamed in groups of four. The fourth staff concludes the piece with a final cadence, ending on a whole note G4.

$\text{♩} = 172$

The first section consists of four staves of music in a treble clef, key of D major, and 3/8 time signature. The tempo is marked as $\text{♩} = 172$. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), and accents (*>*). The first staff begins with *f* and ends with *p*. The second staff features a strong accent (*>*) and *f*. The third staff includes *dim.* and *f*. The fourth staff starts with *p* and ends with *f*.

Largo $\text{♩} = 72$

The second section consists of four staves of music in a treble clef, key of D minor, and 3/4 time signature. The tempo is marked as Largo $\text{♩} = 72$. The music features slower, more melodic lines with some sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The first staff begins with *p*. The second staff starts with *f* and includes a crescendo leading to *p*. The third staff features *f* and *mf*. The fourth staff includes *mf* and a decrescendo.