

Red Lodge Music Festival

Senior Audition Music for Oboe

(There are three pages total—See numbers I - III)

I. Scales: Prepare the following chromatic scale.

5/1/12

Oboe $\text{♩} = 80$

ALL STATE SET C

English horn from B natural



II. Prepare two of the three following etudes, one slow and one fast.

III. Sight-reading will take place at audition.

♩ = 80

The musical score consists of four staves of music in B-flat major (one flat) and common time (C). The tempo is marked as ♩ = 80. The piece features a complex, rhythmic melody primarily composed of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line with similar rhythmic patterns, including some triplet-like groupings. The fourth staff concludes the piece with a final cadence, ending on a whole note chord. The overall texture is dense and intricate.

$\text{♩} = 172$

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth-note chords, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff continues with similar eighth-note chords, featuring an accent (*>*) and a forte (*f*) dynamic. The third staff shows a dynamic decrease (*dim.*) followed by a piano (*p*) dynamic and then a forte (*f*) dynamic. The fourth staff concludes the section with eighth-note chords and a piano (*p*) dynamic. A double bar line is present at the end of the fourth staff.

Largo $\text{♩} = 72$

The second section consists of four staves of music. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of quarter notes with slurs, starting with a piano (*p*) dynamic. The second staff continues with quarter notes and slurs, also in piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a double bar line. A dynamic increase (*>*) is marked at the end of the fourth staff.