

# Tuba Fingering Chart

<i>Lip Setting #8</i> "Octaves"	Bb	A	Ab	G	Gb	F#	F	E	
<i>Lip Setting #7</i> "Sevenths" <small>Notes are very flat.</small>	Ab	G	Gb	F#	F	E	Eb	D	
<i>Lip Setting #6</i> "Fifths"	F	E	Eb	D	Db	C#	C	B	
<i>Lip Setting #5</i> "Thirds"	D	C#	Db	C	B	Bb	A	Ab	G#
<i>Lip Setting #4</i> "Octaves"	Bb	A	Ab	G	Gb	F#	F	E	
<i>Lip Setting #3</i> "Fifths"	F	E	Eb	D	Db	C#	C	B	
<i>Lip Setting #2</i> "Octaves"	Bb	A	Ab	G	Gb	F#	F	E	
<i>Lip Setting #1</i> "Fundamentals"	Bb	A	Ab	G	Gb	F#	F	E	
<b>Fingering:</b>	0	2	1	1-2	2-3	1-3	1-2-3	1-2-3	
						or	or		
						4	2-4		

From the *Intermediate Tuba Method* by Brian Kay