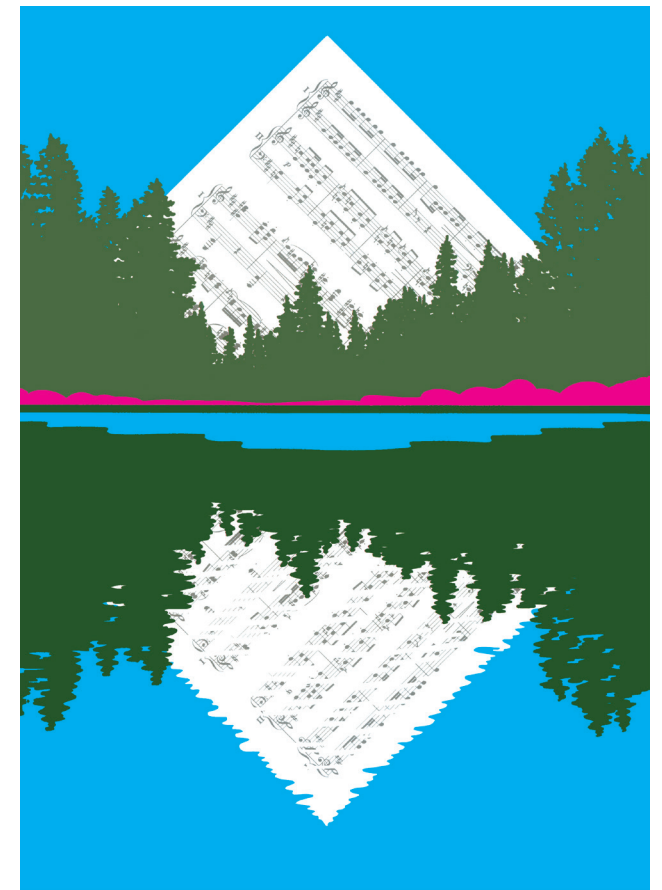




Red Lodge Music
festival



- “This camp is the highlight of my summer. I’ve learned so much and having this opportunity is unlike anything else.” ~ [Liv K.](#)
- “The concerts are SO!! cool and all the cool things they do are sure fun to see.” ~ [Gianna S.](#)
- “I regard the festival as the best nine days of the summer, if not the year.” ~ [Cassiopeia B.](#)
- “Camp has helped me become a better player and made me much more confident in my playing.” ~ [Lana L.](#)
- “I saw several wonderful concerts, the level of which I have hardly ever seen even in prominent places such as Seattle and New York City.” ~ [Charlotte](#)
- “I look forward to this camp every year because of the overall environment. Everyone is so welcoming and kind.” ~ [Elly Ana H.](#)
- “The improv teacher is a great teacher who has plenty of experience. Being able to perform an improvised solo in front of all my peers is a great experience to have.” ~ [Jacob C.](#)



60th Season

Red Lodge Music

festival
Montana's Premier Music Camp

June 14-22, 2025

A Special Musical Experience



Dear Music Student:

This year marks the 60th Season of the Red Lodge Music Festival. If you have just finished the seventh grade, are just graduating from high school, or are somewhere in between, you may attend the 60th Annual Red Lodge Music Festival.

When you come to Red Lodge June 14-22 you will experience a unique blend of music performance and fun!

With the backdrop of the stunning Beartooth Mountains, you will be involved in musical performances in chamber music and larger groups such as wind ensembles, jazz ensembles, and orchestras. Your teachers will be talented performers from universities, colleges, and symphony orchestras from across the nation. They are selected for their ability to share their musical skills which you will hear in five evening recitals. Year after year, students leave the Festival praising the faculty.

These professional musicians will work with you in master classes and coach you as you prepare for performances in small ensembles, full orchestra, and wind ensembles. The director of Orchestras will be Luis Millán, orchestra director at the University of Montana. Peter Haberman, Concordia College, Minnesota, will conduct the bands. Greg Gatien of Brandon University and Scott Jeppesen of Montana State University Billings will conduct the jazz bands. Zach Harmon will conduct the jazz combo.

Something very special happens as the week progresses and you get together with students and faculty to make music. You will make friends with students and faculty from Montana and other states and develop greater skills in music performance. Your nine days at the Red Lodge Festival will be an experience you will cherish as a happy memory.

If you want to learn to play great music from professional musicians while staying in a scenic wonderland just an hour from Yellowstone Park, come to Red Lodge Music Festival this summer. Come to Music in the Mountains!

Students must have completed seventh grade with two years playing experience recommended and not have attended college at time of application.

Festival Auditions

All students audition for ensemble and orchestra placement when they arrive at the Festival on Saturday, June 14, 2025. Audition materials for all instruments will be posted on the internet in the spring of 2025 at www.rlmf.org. For information about auditions and ensemble placement see the website.

www.rlmf.org

All piano students must audition in person when they arrive at the Festival on June 14th. Pianists should indicate if they wish to play piano only or play other instruments in some of their ensembles or master classes.

Festival Fees

The fees for attending the Festival include board and room, tuition, and a colorful Festival T-Shirt. If you send your full payment of \$649 by **March 31, 2025**, you will receive the EARLY BIRD DISCOUNT of \$20.

On Campus: \$649.00
(includes \$20 non-refundable registration fee)
EARLY BIRD DISCOUNT TOTAL \$629.00
(if paid by March 31st) You save \$20.00

Off Campus: \$520.00

No refunds given after May 24th.

Financial aid based on need is available.

Contact:
Lynn Jensen 3501 Briarwood Blvd. Billings, MT 59101
(406) 256-5210 for financial aid information

2025 HONOR STRING ENSEMBLE
Please watch the 2025 website for details
Auditions open to grades 9-12
Applications due 2/24/2025

Details at rlmf.org

We at the Red Lodge Music Festival embrace diversity, equity, and inclusion. We strive to make music study and music performance accessible to all qualified students. We do not tolerate hate speech or hateful conduct intended to bully, vilify, humiliate, or incite hatred against a group or person because of their race, gender identity, sexual orientation, physical ability, cultural identity, religion, or socio-economic status.

Faculty Members

Sarah Arnone, Cello
Bradley University, IL

Karen Becker, Cello
University of Nebraska - Lincoln

David Carter, Clarinet
Tulsa Symphony, OK

Stephen Clark, Flute
Northwestern State University
Natchitoches, Louisiana

Chris Dickey, Tuba/Euphonium
Washington State University

Mark Fenderson, Trumpet
Montana State University Billings
Billings Symphony Orchestra

Greg Gatien, Saxophone
Jazz Band
Brandon University, MB Canada

Mitchell Giambalvo, Piano
University of Utah

Peter Haberman
Conductor of Bands
Concordia College, MN

John Harmon, Jazz Improv
Composer in Residence
Winneconne, WI

Zach Harmon, Percussion
Jazz Combo
Menasha, WI

Karen Hoatson, Violin
Coeur d'Alene, ID

Brian Hodges, Cello
Boise State University, ID

June Huang, Violin
Director of Strings
George Mason University, VA

Scott Jeppesen, Saxophone
Jazz Band
Montana State University Billings

Megan Murphy Kenny, Violin
Fayetteville Symphony Orchestra, NC

Marcia Henry Liebenow, Violin
Bradley University, IL
Concertmaster, Peoria Symphony
Orchestra

Sue Logan, Oboe
Billings Symphony Orchestra

Loren Marsteller,
Trombone/Euphonium
Los Angeles, CA

Luis Millán
Conductor of Orchestras
University of Montana

Aaron Miller, Double Bass
Brigham Young University
Rexburg, ID

Del Parkinson, Piano
Boise State University, ID

Leslie Perna, Viola
University of Missouri

Carl Rath, Bassoon
Professor Emeritus
Lawrence University, WI

Rich Rulli, Trumpet
University of Arkansas
Symphony of Northwest Arkansas
Arkansas Philharmonic Orchestra

Bill Scharnberg, Horn
Professor Emeritus
University of North Texas

Jennifer Smith, Viola
String Orchestra of the Rockies, MT

Mary Wells, Percussion
Lodi Public Schools, CA

Stephanie Joy Zickau, Piano
Spokane, WA



Peter Haberman
Director of Bands