

Red Lodge Music Festival

Junior Audition Music for Violin (Set B)

(There are four pages total- See numbers I-VI)

Overview:

- I-II: Scales
 - III-V: Excerpts
 - VI: Sight-reading
-

I. D Major Scale, 2 Octaves (slurring is optional)

D major
a)



I

The image shows a musical staff for a violin in D major. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notation includes fingerings (0, 2, 4, 1, 2, 0, 2) and a first position bracket 'I' on the left. The scale consists of two octaves: D4 to D5 and D5 to D6.

II. G Melodic Minor Scale, 2 Octaves (slurring is optional)

G melodic minor
a)



I

The image shows a musical staff for a violin in G melodic minor. The scale is written in treble clef with a key signature of one flat (F). The notation includes fingerings (0, 4, 4, 4, 0, 0, 0) and a first position bracket 'I' on the left. The scale consists of two octaves: G4 to G5 and G5 to G6.

III. Prepare the following excerpt: Arcangelo Corelli, I. Vivace (m.1-m.16)

- Suggested Tempo: Quarter note = 150-155 or Dotted Quarter note = 50-55

Musical score for Arcangelo Corelli's I. Vivace, measures 1-16. The score is written in treble clef with a 2/4 time signature. The tempo is marked "Vivace" and the dynamic is "f". The first measure (m. 1) is highlighted with a red box. The score consists of four staves. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-16, and the fourth staff contains measure 17. The final measure (m. 16) is also highlighted with a red box.

IV. Prepare the following orchestral excerpt: Haydn Symphony No. 88, arr. Isaac (Rehearsal 17 to end)

- Suggested Tempo: Quarter note = 126

Musical score for Haydn's Symphony No. 88, 1st Violin part, measures 101-177. The score is written in treble clef with a 2/4 time signature. The tempo is marked "Allegro con spirito". The score consists of four staves. The first staff contains measures 101-110, the second staff contains measures 111-120, the third staff contains measures 121-130, and the fourth staff contains measures 131-140. The score is titled "SYMPHONY No. 88" and "Finale - abridged". The composer is Franz Joseph Haydn (1732-1809) and the arranger is Merle J. Isaac. The dynamic is marked "p spiccato" at the beginning. The score includes various dynamics such as "p", "f", and "ff". The final measure (m. 177) is highlighted with a red box.

V. Prepare one of the three following options (choose the one that best demonstrates your ability):

- a. 2-minute solo excerpt of your choice
- b. Tall Ships m. 3 – 13
- c. Telemann m. 44 – 60

b. Tall Ships m. 3 – 13

10

Tall Ships

Barbara McDougall
(b. 1946)
arr. Judith McIvor

Moderato ♩ = 88 – 92

5

9

13

c. Telemann m. 44 – 60

8
Level 7

Concerto in G Major

TWV 40:201

I

Georg Philipp Telemann
(1681–1767)

Allegro ♩ = 116 – 120

44

49

53

58

VI. Sight-reading at audition