



Red Lodge Music festival



- *"This camp brings me so much joy through playing music with other talented musicians."*
~ Maya K.
- *"The faculty concerts were wonderful."*
~ Rhea S.
- *"Camp was the best experience ever and I wish it would never end."*
~ Maya N.
- *"Camp has expanded my passion for orchestra and especially playing in a small ensemble."*
~ Ryley F.
- *"Camp helped me develop my musicianship in a fun but challenging environment."*
~ Elizabeth F.
- *"The people here are some of the best I have ever met. They aren't just fellow musicians; they become family."*
~ Isyss T.
- *"It's amazing to see how passionate everyone is about music."*
~ Jacob C.



61ST SEASON

Red Lodge Music festival

Montana's Premier Music Camp

June 6-14, 2026

A Special Musical Experience



DEAR MUSIC STUDENT:

This year marks the 61st Season of the Red Lodge Music Festival. If you have just finished the seventh grade, are just graduating from high school, or are somewhere in between, you may attend the 61st Annual Red Lodge Music Festival. When you come to Red Lodge June 6 - 14 you will experience a unique blend of music performance and fun!

With the backdrop of the stunning Beartooth Mountains, you will be involved in musical performances in chamber music and larger groups such as wind ensembles, jazz ensembles, and orchestras. Your teachers will be talented performers from universities, colleges, and symphony orchestras from across the nation. They are selected for their ability to share their musical skills which you will hear in five evening recitals. Year after year, students leave the Festival praising the faculty.

These professional musicians will work with you in master classes and coach you as you prepare for performances in small ensembles, full orchestra, and wind ensembles. The director of Orchestras will be Luis Millán, orchestra director at the University of Montana. Peter Haberman, Concordia College, Minnesota, will conduct the bands. Greg Gatien of Brandon University and Scott Jeppesen of Montana State University Billings will conduct the jazz bands.

Something very special happens as the week progresses and you get together with students and faculty to make music. You will make friends with students and faculty from Montana and other states and develop greater skills in music performance. Your nine days at the Red Lodge Festival will be an experience you will cherish as a happy memory.

If you want to learn to play great music from professional musicians while staying in a scenic wonderland just an hour from Yellowstone Park, come to Red Lodge Music Festival this summer. Come to Music in the Mountains!

Students must have completed seventh grade with two years playing experience recommended and not have attended college at time of application.

FESTIVAL AUDITIONS

All students audition for ensemble and orchestra placement when they arrive at the Festival on Saturday, June 6, 2026. Audition materials for all instruments will be posted on the internet in the Spring of 2026 at www.rlmf.org.

For information about auditions & ensemble placement see the website.

All piano students must audition in person when they arrive at the Festival on June 6th. Pianists should indicate if they wish to play piano only or play other instruments in some of their ensembles or master classes.

FESTIVAL FEES

The fees for attending the Festival include board and room, tuition, and a colorful Festival T-Shirt. If you send your full payment of \$699 by March 31, 2026, you will receive the

EARLY BIRD DISCOUNT of \$20.

On Campus: \$699.00

(includes \$50 non-refundable registration fee)

EARLY BIRD DISCOUNT TOTAL \$679.00

(if paid by March 31st) You save \$20.00

Off Campus: \$570.00

No refunds given after May 18th.

Financial aid based on need is available.

CONTACT: LYNN JENSEN

3501 Briarwood Blvd • Billings, MT 59101
406-256-5210 for financial aid information

2026 HONOR STRING ENSEMBLE

Please watch the 2026 website for details

Auditions open to grades 9-12

Applications due 2/23/2026

Details at rlmf.org

We at the Red Lodge Music Festival embrace diversity, equity, and inclusion. We strive to make music study and music performance accessible to all qualified students. We do not tolerate hate speech or hateful conduct intended to bully, vilify, humiliate, or incite hatred against a group or person because of their race, gender identity, sexual orientation, physical ability, cultural identity, religion, or socio-economic status.

FACULTY MEMBERS

Sarah Arnone - Cello
Bradley University, IL

Karen Becker - Cello
University of Nebraska -
Lincoln

David Carter - Clarinet
University of Tulsa
Tulsa Symphony, OK

Stephen Clark - Flute
Northwestern State University
Natchitoches, Louisiana

Chris Dickey -
Tuba/Euphonium
Washington State University

Mark Fenderson - Trumpet
Montana State University
Billings Symphony Orchestra

Greg Gatien - Saxophone
Jazz Band
Brandon University -
MB, Canada

Mitchell Giambalvo - Piano
University of Utah

Peter Haberman -
Conductor of Bands
Concordia College, MN

John Harmon - Jazz Improv
Composer in Residence
Winneconne, WI

Karen Hoatson - Violin
Coeur d'Alene, ID

Brian Hodges - Cello
Boise State University, ID

June Huang - Violin
Director of Strings
George Mason University, VA

Scott Jeppesen - Saxophone
Jazz Band
Montana State University
Billings, MT

Megan Murphy Kenny -
Violin
Fayetteville Symphony
Orchestra, NC

Marcia Henry Liebenow -
Violin
Bradley University, IL
Concertmaster, Peoria
Symphony Orchestra

Sue Logan - Oboe
Billings Symphony Orchestra

Luis Millán -
Conductor of Orchestras
University of Montana

Aaron Miller - Double Bass
Brigham Young University -
Idaho
Rexburg, ID

Del Parkinson - Piano
Boise State University, ID

Leslie Perna - Viola
University of Missouri

Carl Rath - Bassoon
Professor Emeritus
Lawrence University, WI

Rich Rulli - Trumpet
University of Arkansas
Symphony of NW Arkansas
Arkansas Philharmonic
Orchestra

Bill Scharnberg - Horn
Professor Emeritus
University of North Texas

Jennifer Smith - Viola
String Orchestra of
the Rockies, MT

Mark Soueidi, Trombone
Memphis Symphony Orchestra

Mary Wells - Percussion
Lodi Public Schools, CA

Stephanie Joy Zickau -
Piano/Harp
Whitworth University
Spokane, WA



Peter
Haberman
Director
of Bands