

Red Lodge Music Festival

Red Lodge Music Festival Faculty Concerts 2026

Red Lodge Civic Center - 7:30 p.m | Adults \$20 Students \$8 Family \$40 Season \$60

Saturday June 6, 2026 – 7:30 p.m.

CROQUIS (2013)	.....	Roger Boutry
	Carl Rath, Bassoon; Anthony Padilla, piano	
<i>Modinha de Infância</i> for Trombone and Piano (2017)	.....	Fernando Deddos
	Mark Soueidi, trombone; Joy Zickau, piano	
Partita for Solo Cello, op. 31 (1960)	.....	Ahmet Adnan Saygun
	Karen Becker, cello	
<i>Moonflower</i> (1999)	.....	John Harmon
	Mitchell Giambalvo, piano	
<i>Goodbye Pork Pie Hat</i> (1959)	.....	Charles Mingus
	Andrey Gonçalves, bass	
“Elegy” for Cello and Piano (1997)	.....	John Williams
	Brian Hodges, cello; Joy Zickau, piano	
Trio for Violin, Viola, and Violoncello, op. 31 (1972)	.....	Robert Muczynski
	Marcia Henry Liebenow, violin; Leslie Perna, viola; Karen Becker, cello	
<i>West Side Story</i> (1957)	.....	Leonard Bernstein
	Del Parkinson, piano	

Sunday June 7, 2026 – 7:30 p.m.

Renaissance Dances “Five Dances from ‘The Danserye’” (1551)	.....	Tylman Susato
	Richard Rulli and Mark Fenderson, trumpet; William Scharnberg, horn; Mark Soueidi, trombone; Chris Dickey, tuba	
Three Madrigals for Violin and Viola, H.31 (1947)	.....	Bohuslav Martinu
	Megan Kenny, violin; Leslie Perna, viola	
<i>Choron</i> For Double Bass and Piano (1981)	.....	Edmundo Villani-Côrtes
	Andrey Gonçalves, double bass; Del Parkinson, piano	
Concerto in E-flat Major (1750)	.....	Johann Baptist Georg Neruda
	Mark Fenderson, trumpet; Joy Zickau, piano	
Sonate pour Saxophone Alto et Piano (ca. 1709)	.....	Georg Philipp Telemann
	Ian Vo, alto saxophone; Mitchell Giambalvo, piano	
Variations on “God Save the King”, WoO 78 (1803)	.....	Ludwig van Beethoven
<i>The Union</i> , paraphrase on national airs, op. 48 (1862)	.....	Louis Moreau Gottschalk
	Anthony Padilla, piano	
<i>Mud Creek Sunset</i> (2026)	.....	John Harmon
	Greg Gatién, alto saxophone; Andrey Gonçalves, bass; Zach Harmon and Mary Wells, percussion; John Harmon, piano	
Homage for Cello and Piano (2025)	.....	John Harmon
	Karen Becker, cello; Mitchell Giambalvo, piano	
<i>Abiaka: Suite for Tuba and Piano</i> (2025)	.....	Joy Zickau
	Chris Dickey, tuba; Joy Zickau, piano	

Monday June 8, 2026 – 7:30 p.m.

<i>Aeolian Muses</i> (1993)	.....	Nancy Galbraith
	David Carter, clarinet; Carl Rath, bassoon; Mitch Giambalvo, piano	
Duo for Violin and Cello (2015)	.....	Jessie Montgomery
	Zo Manfredi, violin; Sarah Arnone, cello	
Violin Sonata No. 1 in D Major, op. 26, Spring (1909)	.....	Dora Pejačević
	Marcia Henry Liebenow, violin; Anthony Padilla, piano	
“With Malice Toward None” for String Quartet from Lincoln (2012)	.....	John Williams
	June Huang and Zo Manfredi, violin; Jennifer Smith, viola; Brian Hodges, cello	
Serenade in C Minor, K. 388 (1783)	.....	Wolfgang Amadeus Mozart
	Brianne Little, flute; Sue Logan, oboe; David Carter, clarinet; Carl Rath, bassoon; William Scharnberg, horn	
<i>Tranquility</i> (2026)	.....	John Harmon
	Mary Wells, marimba	
“Ah! Vous dirai-je, Maman” Variations, op.161 for Four Violins (ca. 1884)	.....	Charles Dancla
	June Huang, Marcia Henry Liebenow, Megan Kenny, and Zo Manfredi, violin	
<i>La Flûte de Pan</i> , op. 15 (1904)	.....	Jules Mouquet
	Brianne Little, flute; Anthony Padilla, piano	

Wednesday June 10, 2026 – 7:30 p.m.

<i>String Circle</i> (2005)	.....	Kenji Bunch
	Zo Manfredi and June Huang, violin; Jennifer Smith and Leslie Perna, viola; Karen Becker, cello	
Divertimento für Trumpet, Posaune und Clavier, Op. 31 (1946)	.....	Boris Blacher
	Richard Rulli, trumpet; Mark Soueidi, trombone; Mitchell Giambalvo, piano	
Piano Trio in D Minor, op. 70 no. 1 (“Ghost”) (1808)	.....	Ludwig van Beethoven
	Megan Kenny, violin; Brian Hodges, cello; Del Parkinson, piano	
<i>Cuban Overture</i> for Piano Four Hands (1932)	.....	George Gershwin
	Del Parkinson and Anthony Padilla, piano	
<i>Red River</i> (2007)	.....	Mason Bates
	Megan Kenny, violin; Sarah Arnone, cello; David Carter, clarinet; Joy Zickau, piano	
Red Lodge Music Festival Jazz Combo	.....	Selections to be announced
	Greg Gatién and Ian Vo, alto saxophone; Mark Fenderson, trumpet; Andrey Gonçalves, bass; John Harmon, piano; Zach Harmon and Mary Wells, percussion	

Saturday June 13, 2026 – 7:30 p.m.

<i>Suite Impromptu</i> (1996)	.....	Andre LaFosse
	Richard Rulli and Mark Fenderson, trumpet; William Scharnberg, horn; Mark Soueidi, trombone; Chris Dickey, tuba	
Red Lodge Music Festival Honor String Ensemble		
Concerto in D Major, G. 479 for Cello and Strings (1770)	.....	Luigi Boccherini
	Charlotte Wildenburg, solo cello; Jacklyn Dutton and Robert Teller, violin; Leslie Perna, faculty viola; Bridger Free, cello; Harley Cox, bass	
<i>Contrasts</i> , Sz.111, BB 116 (1938)	.....	Béla Bartók
	Megan Kenny, violin; David Carter, clarinet; Mitchell Giambalvo, piano	
String Sextet in D Minor, op. 70, (“Souvenir de Florence”) (1890)	.....	Pyotr Ilyich Tchaikovsky
	Marcia Henry Liebenow and Zo Manfredi, violin; Leslie Perna and Jennifer Smith, viola; Karen Becker and Sarah Arnone, cello	
<i>A Ukrainian Tale</i> (2026)	.....	John Harmon
	June Huang, Megan Kenny, Marcia Henry Liebenow, and Zo Manfredi, violin; Leslie Perna and Jennifer Smith, viola; Sarah Arnone, Karen Becker and Brian Hodges, cello; Andrey Gonçalves, double bass	
<i>La Cheminée du roi René (the Chimney of King René)</i> , op. 205 (1939)	.....	Darius Milhaud
	Brianne Little, flute; Sue Logan, oboe; David Carter, clarinet; Carl Rath, bassoon; William Scharnberg, horn	
Piano Quartet No. 1 in G Minor, op. 25 (1861)	.....	Johannes Brahms
	June Huang, violin; Jennifer Smith, viola; Brian Hodges, cello; Del Parkinson, piano	
Waltz from “Faust” for Two Pianos 8 Hands (1859)	.....	Charles Gounod
	Anthony Padilla, Del Parkinson, Mitchell Giambalvo, and Joy Zickau, piano	